



JBB-1601070302030103 Seat No. _____

M. A. (Sem. III) (CBCS) Examination

December - 2019

English

(New Genre : Travel Writing and Memoir)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) Attempt all questions
(2) All questions carry equal marks

1 (A) Write an evaluative note on Naipaul's description of Bombay in India : A Million Mutinies Now.

OR

(B) Discuss Naipaul's depiction of the sensibilities of the minorities of India in the text prescribed.

2 (A) Critically examine Ghosh's construction of Pol Pot's emergence as a dictator in Dancing in Cambodia.

OR

(B) Assess Ghosh's account of the changing postcolonial society in his treatise 'At Large in Burma'.

3 (A) Discuss Nafisi's memories of the Islamic Revolution along with her views regarding its causes and results.

OR

(B) Which are the major striking characteristics of Reading Lolita in Tehran as a memoir? Discuss.

4 (A) Discuss I Know Why the Caged Bird Sings as a memoir?

OR

(B) Assess critically Maya Angelou as an author with reference to her memoir I Know Why the Caged Bird Sings?

5 Write Short Notes : (Any Two)

- (1) Naipaul's views on Russell and his diary
 - (2) Chea Samy
 - (3) The Iran-Iraq war in Reading Lolita in Tehran
 - (4) The issue of identity in Maya Angelou's text
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